**H. Enida Olive Checklist Notes**

By Rick Parama (TPC #1256)

**Front codes**

S: View, in Sepia only, litho, no border.

SB: View, Sepia & Blue, litho, no border.

SBW: View, Sepia & Blue, litho, one white border, serrated at left.

BW: View, Black & White, litho, no border.

BWB: View, Black & White, litho, border.

MC: View, Multi-coloured, litho, no border.

MCWB: View, Multi-coloured, litho, white border, bottom.

Caption colours are normally in Sepia and so noted after the caption in the listing.

[NB: This notation was almost universally present and has been removed from the table as published on the TPC website]

**Back types**

**Type 1**

* Divided back.
* Header reads: “POST CARD”.
* Single line vertical divider.
* Left sub-header “This space may be used for Correspondence”.
* Right sub-header “Only the address to be written / Here”; “Here” to the right of “Only”.
* Stamp box: a square with the word “Stamp.”, in the centre, the box top is about even with the sub-headers.
* Publisher’s byline at left; and reading up: “Series No. nnn. The H. Enida Olive Co’y Ltd Calgary, Canada.”; where “nnn” is a 3 or 4-digit series number.
* Right address area has 4 dotted lines for the address, the top 2 and bottom 2 separated by a wide space.
* Code “a nn” or “a nn” in front of bottom line, where “a” is a letter, “nn” is a number, which may or may not be in a superscript.

**Type 2**

* As Type 1, but publisher’s byline at left, and reading up: “Series No. nnn. “Copyright” The H. Enida Olive Co’y Ltd Calgary, Canada.”; where “nnn” is a 3 or 4-digit series number.
* No code to the left of the bottom address line.

**Type 2a**

* As Type 2, but third address row is a line, not dots.

**Type 3**

* As Type 1, Stamp box: a square with the word “Stamp.”, in the centre, but the box top is about even with the top of “POST CARD”.

**Type 3.1**

* As Type 3, but with code.

**Type 3.2**

* As Type 3.1, but “Here” immediately below “Only”.

**Type 4**

* As Type 1, publisher’s byline at left, series number at the end, reading up: “The H. Enida Olive Co’y Series No. nnn..”; where “nnn” is a 2 or 3 digit series number.
* No code.

**Additional Minor Notes**

* “Type” number followed by “-S” = serrated left edge when viewed from the front (from a booklet).
* Back types ( )S: RP has listed only a few as the front Types also cover serrated.
* The back types may not be in chronological order (date of issue).
* The listing is an attempt to accurately record the wording and punctuation in the caption.
* Not verified are copyrights. For example, is an architect’s sketch copyrighted if the back is Type 2 or 3 (which state “copyright”)?
* Clouds were often added by the printer and were therefore not considered in identification of the negative.
* Sequence numbering and backs: No definite sequence, and may be differences in order numbers. The exception may be Type 2 (Copyright), which relates to the ownership of the view. This suggests that for other cards, others held the rights to the view and indeed there is evidence H. Enida Olive used views from other post card companies.

**Earliest Recorded Dates by Type**

Type ERD Scene #

Type 1 27 June 1912 #172

Type 2 13 April 1912 #144

Type 3 08 January 1913 #1026

Type 3.1 Unused

Type 3.2 Unused

Type 4 April 1912 #26

**Sequence of Codes**

Thought to be order numbers, the code often correlates to colour of card, but with the odd exception. Perhaps needs a bigger sample.

Code ERD Scene #

No code 13-APR-1912 All Type 2, some Type 3, & all Type 4 backs, see e.g. see #144 (earliest card)

b 3: Unused #1024 Sepia & Blue (all)

b 29: Unused #51 Multi-coloured (all)

b 32: 12 April 1913 #1003, 1004, + Sepia & Blue (all). Thought to be single cards (not booklet).

b 36: Unused #320 Multi-coloured (all)

b 39: 08 November 1913 #59 Multi-coloured (all)

b 43: Unused #1011 Black & White (all)

b 44: 01 June 1915 #1063+Sepia & Blue (all)

b 48: Unused #554 Black & White (all)

b 49: 22 August 1915 #1001+ Sepia & Blue – serrated (all [5 different examples])

b 51: Unused #1004 Sepia & Blue, Serrated (generally all serrated)

b 53: Unused #43 Black & White, Serrated (all)

b 62: Unused #1032+Sepia & Blue, Serrated.

b 74: 26 December 1925 #1048 Black & White (all [one])

b 75: Unused #36 Sepia & Blue, Serrated (all)

b 83: Unused #306 Multi-coloured (all, one serrated)

b 87: Unused #307 Multi-coloured (all)

c 74 03 April 1917 #1005+Black & White; Sepia & Blue [#1041]

c 90 1915, 1918 #1002, 1035+ Black & White (all)

qu 6 27 June 1912 #172 Black & White (all)

qu 12 5 May 1913 #176 Black & White (all)

qu 15 Unused #181 Sepia (all)

qu 31 11 August 1912 #164 Sepia & Blue (all [one not clear, see #187 BW)

r 15 22 February 1913 #192 Comic Card

r 42 27 July 1912 #128 Sepia & Blue (all)

r 45 22 January 1914 #1 Multi-coloured (all [one])

r 48 26 April 1921 #27 Black & White (all)

r 55 Unused #27 Black & White (all)

r 60 25 September 1912 #117 Black & White (all, but one [Sepia & Blue])

r 82 12 September 1912 #36 Sepia & Blue (all)

r 83 Unused #124 Sepia & Blue (all)

w 18 13 March 1913 #1025+Black & White (all)

w 21 12 August 1913 #75 Multi-coloured (all)

w 36 31 July 1913 #1019+ Sepia & Blue (all)

w 38 06 May 1913 #1016+ Sepia & Blue (all)

w 39 20 June 1913 #318 Multi-coloured (all)

w 49: Unused #504 Black & White (all)

w 51 08 January 1913 #1010+ Sepia & Blue (all)

w 53 25 April 1913 #18 Black & White(all)

w 57 22 May1913 #1016+ Sepia & Blue (all)

w 67 14 May 1913 #1007+Sepia & Blue (all)

w 96 01 May 1923 #

**Notes on the Images (“Work in Progress”)**

Notes by RP concerning certain Edmonton views in the series.

#1004 Grande Trunk Pacific Hotel, Edmonton, Alta.

This hotel became the CNR’s MacDonald Hotel by 1923, and possibly by 1919 (when the CNR operations began. The CNR as the legal entity over both the former CNoR lines and the GTP / GT lines did not occur until early in 1923.)

#1016 Mc Dougall Methodist Church, Edmonton, Alta.

Christensen & Shappka. *An Edmonton Album, Glimpses of the Way We Were*, Hounslow Press, 1999, p. 47. Date of completion of the McDougall United Church is provided.

#1018 Mc Kay Ave. Public School Edmonton, Alta.

*An Edmonton Album*, …, p. 14. A short history of the McKay Avenue school is provided.

#1019 Rene Lemarchand Apt. House, Edmonton, Alta.

*An Edmonton Album*, …, p. 48. A short biography of Rene Lemarchand is provided, including completion year of the mansion.

#1041 Collegiate Institute

Tingsely, Ken. *The Strathcona Dream, A Photographic Impression 1891 - 1920*, Old Strathcona Foundation, 1990; p. 25 (date on Duggan and Niblock Street Schools), p. 86 (photo of Collegiate Institute (High School), in 1914; p. 98, date of completion of Strathcona Collegiate Institute given as 1908 and location on former Niblock Street School site.