**Appendix: Postcard Backs**

**AZO**

Type 1a Dots in 4 corners, double horizontal rule extending over the entire word THE

Type 1b As (1a) EXCEPT (i) horizontal rule extends only over the first 2.5 letters of THE and (ii) vertical rule meets horizontal rule

Type 2 Diamonds in 4 corners (some of the top pair look like hearts), double horizontal rule extending only over the first 2.5 letters of THE

Type 3 Upward-pointing triangles in 4 corners, double horizontal rule extending almost to the A in ADDRESS

Type 4 No stamp box, likely AZO because all lettering the same as in (1a,b); vertical rule meets horizontal as in 1(b)

**[the types above each have the same inscription re “INLAND POSTAGE” and “THE ADDRESS ONLY” etc.]**

Type 5a Upward pointing triangles in 4 corners, no horizontal rule, states “CORRESPONDENCE HERE” and “NAME AND ADDRESS HERE”

Type 5b As (5a) except the lower pair of triangles point down

Type 5c As (5a) except “MADE IN CANADA” appears where the horizontal rule appears on types 1-4

Type 6a Squares in 4 corners, lettering identical to Unknown Type 1 (except “R” in card does not extend down), says “MADE IN CANADA” as in (5c) (not used by WPC or S&E)

Type 6b Squares in 4 corners, layout similar to Type 6a but lettering of “CORRESPONDENCE”, “MADE IN CANADA” and “ADDRESS” is spaced in a more compressed manner and the words “POST CARD” are in a modified outline style such that the width of the white space inside the outlines of each letter varies rather than remaining the same (so as to give the characters a more elegant appearance, perhaps). (not used by WPC or S&E – the example is Lyall’s Prince of Wales card from Sept. 9, 1919, which suggests that this style may be of considerably later invention).

**VELOX**

Type 1 The classic Velox Canadian undivided back card with the Gothic writing and the cartoon in the stamp box

Type 2 As AZO 1a, except it has “VELOX” in the stamp box rather than “AZO”

Type 3 As (2), except that the stamp box features four upward pointing triangles rather than four dots (“PLACE ONE CENT STAMP HERE”)

Type 4 As AZO 1b, except that the stamp box features four diamonds rather than four dots and says “PLACE STAMP HERE”

Type 5 As AZO 1a, except that the stamp box features four diamonds rather than four dots and says “PLACE ONE-CENT STAMP HERE”

Type 6 As (3), except that the double horizontal rule does not cover any of the word “THE”

**KRUXO**

Type 1 Ornate lettering of POST CARD, word KRUXO spelled in narrow vertical letters to divide the “MESSAGE” section from the “ADDRESS” section (as they are titled (same as Bogdan & Weseloh’s Kruxo 10).

**UNKNOWN MAKERS**

Type 1 No stamp box, double rule horizontally AND vertically, letters in POST CARD are formed differently, e.g. “A” in CARD does not extend down, “R” in CARD does extend down; capitalize only the word INLAND in “inland postage” rather than also capitalizing POSTAGE as in versions of the AZO cards that use that phrase. This seems likely to be a Canadianized version of Bogdan & Weseloh’s Velox 11.

Type 2 Titled CANADA POST CARD with the words “The address is to be written on this side” (no stamp box, division line or other markings on this undivided back card)

Type 3 Undivided back with stamp box marked with a dashed line. All words on the card – POST CARD, THIS SIDE FOR THE ADDRESS, PLACE ONE-CENT STAMP HERE – are written in the same “outline” font, although the “Place one-cent…” are not in all caps.